



A Music Matters, International Education Project
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NOTES from the Green Room, radio series premieres on NEW AGE Notes Radio

(TUCSON, AZ – August 26, 2024) -- *New Age Notes Radio (NANR)*, America's premiere platform for New Age, Ambient and Electro Acoustic music, will begin presenting a new weekly radio/podcast series, **NOTES From the Green Room**, in September 2024. The series is produced and sponsored by Music Matters, International, a non-profit organization committed to advancing the use of music to promote healing and wellness. It features half-hour-long conversations with leading composers, performers and producers, and includes selections they recommend as examples of their past and recent work.

The first episode highlighting work by Louis Anthony DeLise, an internationally renowned composer, performer and recording producer, will be streamed on August 31 at 4 pm US Eastern Standard Time. Future episodes focusing on artists such as Grammy® Award recipient Richard Thiesen, five-time Grammy® nominee David Arkenstone, troubadour/pianist Jonathan Sprout, and guitarist/composer Michelle Qureshi will stream on NANR on successive Saturdays. Listeners can also hear **Notes from the Green Room** programs via NANR's newagenotesradio.com on demand.

Host Carol Coren, an enthusiast of soul filling New Age-linked music categories, developed the series to elevate attention and respect for artists whose compositions are reaching audiences around the world. As a founder of Music Matters, International, she is mindful of affects that music can have on people and the world around them and wants to promote regard for the achievements being made in New Age Music categories. Programs are recorded at Hotsoundz Studios in Tucson,

Arizona and are facilitated by sound engineer Vince Hotz, himself a multi-instrument composer/performer.

Each **NOTES from the Green Room** episode offers insights into what celebrated artists do to prepare for and advance their careers as music makers. Together, they present a view of the broad scope of work being created and revered as New Age Music. “The appearance of the series on **New Age Notes Radio** complements that web-station’s programming and enhance appreciation for the sound experiences it offers listeners on a 24/7 basis,” comments Ms. Coren who also thanks Dyan Garris, notable sponsor and manager of NANR for her support of the series and advancement of musicians it features.

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